

UTA NEWS 021218

Start: 2018-02-12 at 04:00 pm **End:** 2018-02-12 at 04:50 pm **Printed:** 2018-04-27 at 02:50 pm

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A	START OF SHOW				
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PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A01	HEADLINES	PLAY A	HEADLINES		_((NICK))_ / _((MARA))_ / _((NICK))_ / _((MARA))_ /
<p> [(TAKE PKG)] [(NICK)] ON THIS EDITION OF U-T-A NEWS, WE TAKE A LOOK AT U-T-A'S ACAPELLA CHOIR, [(MARA)] WE ALSO SEE HOW THE MAVERICKS DID AGAINST TEXAS STATE, [(NICK)] AND WE HEAR HOW PEOPLE ARE GOING TO SPEND VALENTINES DAY, [(MARA)] ALL THIS AND MORE ON THIS EDITION OF U-T-A NEWS. </p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A02	VIDEO INTRO	PLAY B	INTRO		
<i>No content</i>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A03	WELCOME	CAM 1	WELCOME	ANCHOR 1, ANCHOR 2	_((NICK))_ / ((MARA))
<p data-bbox="196 302 391 336">[((CAM 1))]</p> <p data-bbox="196 363 407 396">[((2 SHOT))]</p> <p data-bbox="196 424 683 516">[((TAKE CG))_(NICK TARRANT... MARA LOPEZ, UTA NEWS)]</p> <p data-bbox="196 543 371 577">[((NICK))]</p> <p data-bbox="712 604 1474 697">WELCOME TO THE THIRD EDITION OF U-T-A NEWS I'M NICK TARRANT,</p> <p data-bbox="196 724 388 758">[((MARA))]</p> <p data-bbox="712 785 1446 819">AND I'M MARA LOPEZ, THANKS FOR JOINING US!</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A04	JR STUDENT GOVERNMENT	CAM 2	INTRO	ANCHOR 1	_((NICK))_
<p>[_((CAM 2))_]</p> <p>[_((NICK))_]</p> <p>U-T-A'S STUDENT GOVERNMENT HELD AN EVENT AT THE U-C, WITH THE PURPOSE TO GIVE STUDENTS THE OPPORTUNITY TO GET TO KNOW THEIR STUDENT ELECTED OFFICIALS AND TO FIND WAYS ON HOW TO PARTICIPATE IN STUDENT GOVERNMENT.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A05	JR STUDENT GOVERNMENT	PLAY A	PKG		

[_((TAKE PKG))_]

["WELL STUDENT GOVERNMENT HAS ALWAYS BEEN INTRIGUING TO ME."]

[STUDENT GOVERNMENT MAY NOT BE THE MOST IMPORTANT THING FOR THOSE ATTENDING UTA BUT FOR THOSE PAYING CLOSE ATTENTION TO THE MANY POLICIES]

[_((TAKE CG))_MICHAEL JENKINS, UTA STUDENT]

["THE GOVERNMENT OFFERS SOLUTIONS, RESOLUTIONS LIKE AS FAR AS PRINTING OR AS FAR AS MEAL PLANS OR ANYTHING THAT YOU WANT TO SEE CHANGE."]

[MICHAEL SAYS THAT IT IS IMPORTANT TO ASK QUESTIONS AND ATTEND EVENTS HELD BY THE STUDENT GOVERNMENT BECAUSE IGNORING CONSTANTLY CHANGING POLICIES CAN CAUSE CONFUSION, POLICIES LIKE]

["THE THANKSGIVING ONE THAT THEY LET GET WEDNESDAY OFF AND I DIDN'T KNOW THAT THEY DID THAT SO THAT AFFECTED ME TO GET A ONE EXTRA DAY OFF."]

[_((TAKE CG))_J.R. AZUCENA, UTA NEWS]

["THE PRESIDENT OF THE STUDENT GOVERNMENT BODY SAYS THAT IS IMPORTANT FOR YOU TO GET INVOLVED WITH YOUR SCHOOL GOVERNMENT BECAUSE THIS IS THE ONLY WAY YOUR VOICE CAN BE HEARD AND THEY ENCOURAGE YOU TO

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
	<p data-bbox="196 285 618 443">[((TAKE CG))_KATIE GOSA, STUDENT GOVERNMENT PRESIDENT]</p>		<p data-bbox="716 163 1414 258">SHARE WITH THEM ANY CONCERNS YOU MAY HAVE."]</p> <p data-bbox="716 470 1487 867">["IF COLLEGE STUDENTS DON'T GO OUT AND DON'T GO VOTE WE ARE NOT GOING TO RECEIVE POLICIES THAT HELP BENEFIT COLLEGE STUDENTS, WE ARE NOT GOING TO GET THE LEGISLATION THAT CAN HELP IMPROVE STUDENTS LIVES AND HELP IMPROVE SOME OF THE ISSUES OCCURRING IN HIGHER EDUCATION."]</p> <p data-bbox="716 894 1463 1291">[THE NEW STUDENT LEGISLATION HAS WORKED IN RESOLUTIONS THAT AFFECTED NURSING STUDENTS BY ALLOWING THEM TO WEAR NAVY SCRUB JACKETS TO AVOID TO BE MISTAKEN AS DOCTORS. THEY ALSO PASSED RESOLUTION 16- 16 ALLOWING STUDENTS TO BE OFF THE DAY BEFORE THANKSGIVING.]</p> <p data-bbox="716 1318 1463 1539">["SOMETIMES STUDENTS DON'T ALWAYS UNDERSTAND THAT THE ISSUES THAT THEY ARE FACING HAVE SOLUTIONS AND WE CAN WORK TOWARDS THOSE SOLUTIONS]</p> <p data-bbox="716 1566 1463 1843">[EVENTS LIKE MEET YOUR STUDENT GOVERNMENT GIVES YOU THE OPPORTUNITY TO GET TO KNOW THOSE THAT REPRESENT YOUR COLLEGE AND ALLOW YOU TO EXPRESS YOUR CONCERNS.]</p> <p data-bbox="716 1871 1114 1906">[JR AZUCENA, UTA NEWS]</p>		

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A06	JR STUDENT GOVERNMENT	CAM 2	TAG	ANCHOR 1	_((NICK))_
<p data-bbox="196 302 391 336">[((CAM 2))]</p> <p data-bbox="196 363 370 396">[((NICK))]</p> <p data-bbox="196 424 716 579">[((TAKE CG))_ (UTA.EDU/STUDENTGOVERN ANCE)]</p> <p data-bbox="716 606 1471 821">IF YOU WANT TO BE ACTIVE IN STUDENT GOVERNMENT AND FIND OUT ABOUT THE LATEST ISSUES BEING ADDRESSED YOU CAN VISIT U-T-A-DOT-E-D-U SLASH STUDENT GOVERNANCE</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A07	MARA PECAN STREET	CAM 1	VO		_((MARA))_
<p data-bbox="196 302 391 338">[((CAM 1))]</p> <p data-bbox="196 363 396 399">[((MARA))]</p> <p data-bbox="196 424 688 459">[((TAKE CG)) ((TAKE OTS R))]</p> <p data-bbox="716 485 1430 638">THE SOUTH SECTION OF PECAN STREET NEAR THE UTA BOOKSTORE AND UTA BOULEVARD IS BEING CLOSED OFF FOREVER.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A08	MARA PECAN STREET	PLAY A	SOT		
<p data-bbox="196 300 430 333">[((TAKE VO))]</p> <p data-bbox="712 361 1468 512">FIRST BAPTIST CHURCH IN ARLINGTON IS PAVING THE WAY FOR A NEW CHILD DEVELOPMENT CENTER.</p> <p data-bbox="712 543 1484 819">THE CHURCH'S OPERATIONS DIRECTOR SAYS THE STREET WAS GIVEN TO THE CHURCH BY THE CITY. THE EXTRA SPACE WILL ALLOW THE CHURCH TO MEET THE DEMAND OF CHILDREN ON THE WAITING LIST TO BE ADMITTED.</p> <p data-bbox="712 850 1455 1125">ALTHOUGH THE PROJECT WON'T HAVE A HUGE IMPACT ON THE TRAFFIC IN THE AREA, THE UTA MAINTENANCE DIRECTOR SAYS THE TRAFFIC SIGNALS NEAR THE AREA WILL REMAIN A THREE WAY STOP.</p> <p data-bbox="712 1157 1435 1308">HE SAYS THEY ARE UNSURE ON WHETHER THE CURRENT STOP SIGN STRUCTURE WILL BE TEMPORARY OR PERMANENT.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A09	NARDA URBAN ALCHEMY 021218	CAM 2	INTRO	ANCHOR 1	_((NICK))_
<p>[(CAM 2)]</p> <p>[(NICK)]</p> <p>COFFEE AND WINE AT THE SAME TIME? NARDA PEREZ BRINGS US THE LATEST ON A NEW SHOP IN TOWN THAT IS PEAKING STUDENT'S INTEREST</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A10	NARDA URBAN ALCHEMY 021218	PLAY A	PKG		

[(TAKE PKG)]

[A NEW COFFEE SHOP AND WINE BAR MADE ITS WAY TO DOWNTOWN ARLINGTON: URBAN ALCHEMY.]

[PSYCHOLOGY JUNIOR TRISTAN GRECU IS A BARISTA AT URBAN ALCHEMY AND SAYS HE'S SURPRISED AT THE POSITIVE REACTIONS THE NEW VENUE HAS RECEIVED.]

[(TAKE CG)]

TRISTAN GRECU PSYCHOLOGY
JUNIOR)

[WE WERE PRETTY BUSY LIKE I THINK ARLINGTON HAS REALLY BEEN WANTING A COFFEE SHOP FOR A REALLY LONG TIME, AND SO ONCE WE FINALLY DID OPEN, THE COMMUNITY JUST LIKE Poured IN.]

[I REALLY THINK IT'S GREAT, LIKE A GREAT BRIDGE FOR LIKE BUILDING THAT COMMUNITY AND BRINGING IN PEOPLE. LIKE I'VE MET UM A LOT OF PEOPLE THAT 'VE SEEN AROUND UTA BUT NEVER KNOWN THEIR NAMES AND THAT'S REALLY COOL AND THEN UM IT IS GOOD TO HAVE ANOTHER PLACE TO HANG OUT AND TO STUDY THAT IT'S NOT LIKE THE LIBRARY OR LIKE THE CAFE OR ANYTHING LIKE THAT SO THAT'S REALLY NICE.]

[URBAN ALCHEMY OPENED ITS DOORS TO THE COMMUNITY EARLIER THIS MONTH. FROM CLASSIC ESPRESSO AND COFFEE, TO WINE. ONE

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
					<p data-bbox="716 163 1487 254">OF THE MANAGERS SAYS HE WANTS THIS TO BE A STAPLE IN THE ARLINGTON COMMUNITY]</p> <p data-bbox="196 285 431 321">[_((TAKE CG))_]</p> <p data-bbox="196 348 623 443">(JAMES COSGROVE, URBAN ALCHEMY MANAGER))_</p> <p data-bbox="716 474 1463 863">[IT'S JUST A NICE RELAXING PLACE. WE'RE LOCALLY-OWNED, WE'RE NOT PART OF A CHAIN. YOU GET JUST A RELAXED FEELING HERE, AND YOU CAN REALLY HAVE A GREAT EXPERIENCE HERE, WE HAVE LIKE I SAID UNIQUE WINES, UNIQUE COFFEES AND JUST A GOOD THING TO ENJOY.]</p>

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A11	NARDA URBAN ALCHEMY 021218	CAM 2	TAG	ANCHOR 1	_((NICK))_
<p data-bbox="196 302 391 336">[((CAM 2))]</p> <p data-bbox="196 363 370 396">[((NICK))]</p> <p data-bbox="196 424 695 579">[((TAKE CG))_((WWW.FACEBOOK.COM/UR BANALCHEMYBAR))]</p> <p data-bbox="716 606 1435 695">FOR MORE INFORMATION ON URBAN ALCHEMY, VISIT THEIR FACEBOOK PAGE.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
A12	TEASE 1	CAM 3	TEASE	S ANCHOR	((TAYLOR))
<p>[(CAM 3)]</p> <p>[(TAYLOR)]</p> <p>COMING UP, WE GET A LOOK AT HOW THE MAVERICKS DID AGAINST IN STATE CONFERENCE RIVALS, TEXAS STATE, STAY TUNED.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B	BREAK	PLAY B			
<i>No content</i>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B01	SPORTS SEGMENT	CAM 3	INTRO	S ANCHOR	((TAYLOR))
<p>[(CAM 3)]</p> <p>[(TAYLOR)]</p> <p>[(TAKE CG)]</p> <p>TAYLOR HETRICK, UTA NEWS</p> <p>I'M TAYLOR HETRICK, AND THIS IS U-T-A SPORTS.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B02	SPORTS VIDEO INTRO	PLAY B	INTRO		
<i>No content</i>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B03	TAYLORGOLF	CAM 3	INTRO	S ANCHOR	((TAYLOR))
<p>[(CAM 3)]</p> <p>[(TAYLOR)]</p> <p>ALTHOUGH IT HAS BEEN IN THE 30'S AND 40'S RECENTLY, THIS CHILLY WEATHER HAS NOT STOPPED A GROUP OF MEN WHO ARE TRYING TO ADVANCE TO FLORIDA. I HAD THE CHANCE TO GET THE LATEST.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B04	TAYLORGOLF	PLAY A	PKG		

[_((TAKE PKG))_]

[WITH 12 MEN ON THE ROSTER THIS YEAR,, UTA MEN'S GOLF HAS A MAIN PRIORITY OF WINNING CONFERENCE IN APRIL.]

[_((TAKE CG))_]

TANNER GORE UTA JUNIOR

["I'VE BEEN HERE FOR FOUR YEARS SO I'M A RED SHIRT JUNIOR"]

[TANNER IS FOCUSING ON CERTAIN SKILLS TODAY TO SHARPEN HIS SWING AND BE A BETTER COMPETITION]

[WHAT I'M STRUGGLING WITH RIGHT NOW WOULD BE MY IRON PLAY UHM AND THEN I ALWAYS STRIKE THE GOLF BALL WITH MY DRIVER REALLY WELL SO THAT WOULD BE MY STRENGTH.]

["UHM THE ULTIMATE GOAL IS TO WIN CONFERENCE OBVIOUSLY BUT I THINK IF WE JUST STAY POSITIVE AND HAVE BETTER CHEMISTRY THAT WAY AND TELL EACH OTHER THEY ARE GOOD AND WE CAN DO IT, I THINK WE WILL BE GOOD]

[UHM I DON'T KNOW I THINK ITS KINDA A BUSINESS SPORT UHM IF YOU DON'T MAKE IT TO THE PROFESSIONALS NOW YOU CAN ALWAYS JUST CARRY IT ON THE BUSINESS WORLD AND ALWAYS PLAY IT WITH YOUR BOSS OR COWORKERS IF YOU WANT TO LOOK AT IT THAT WAY.]

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR

[TYPICALLY THE GOLF TEAM TAKES AROUND 5 TEAM MEMBERS TO EACH TOURNAMENT AND THE BOYS ARE CURRENTLY PRACTICING TO SEE WHO WILL QUALIFY FOR THEIR FIRST TOURNAMENT, THE WYOMING DESERT INTERCOLLEGIATE IN PALM DESERT CALIFORNIA.]

[THE GOLF TEAM HAS A FEW TOURNAMENTS BEFORE CONFERENCE IN FLORIDA AND EACH PLAYER IS WORKING TO BE QUALIFIED FOR THIS HONOR.THE GOLF TEAM HAS A FEW TOURNAMENTS BEFORE CONFERENCE IN FLORIDA, AND EACH PLAYER IS WORKING TO BE QUALIFIED FOR THIS HONOR.]

[TAYLOR HETRICK UTA NEWS.]

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B05	TAYLORGOLF	CAM 3	TAG	S ANCHOR	((TAYLOR))
<p> [((CAM 3))] [((TAYLOR))] [((TAKE CG))_(WWW.UTAMAVS.COM)] </p> <p style="text-align: right;"> TO FIND THEIR SCHEDULE AND ROSTER FOR THIS SPRING, VISIT WWW.UTAMAVS.COM </p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B06	JUAN CORREA WOMEN'S BASKETBALL	CAM 3	INTRO	S ANCHOR	_((TAYLOR))_
<p>[((CAM 3))]</p> <p>[((TAYLOR))]</p> <p>THE WOMEN'S BASKETBALL TEAM WAS AT HOME SATURDAY AFTERNOON. REPORTER JUAN CORREA WAS THERE TO SEE THE RIVALRY.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B07	JUAN CORREA WOMEN'S BASKETBALL	PLAY A	PKG		

[(TAKE PKG)]

[TOUGH GAME FOR THE LADY MAVS SATURDAY AFTERNOON AS THEY FACED THE NUMBER TWO SEED IN THE SUNBELT, TEXAS STATE.]

[THE LADY MAVS STRUGGLED EARLY ON WITH POOR BALL HANDLING SKILLS AS THEY ENDED WITH TWELVE TURNOVERS IN THE FIRST HALF, BUT MIRANDA LEJUNE THREW A SPLASH PARTY AS SHE SHOT FORTY THREE PERCENT FROM BEYOND THE ARC TO KEEP THE GAME CLOSE. BY THE END OF THE HALF, THE MAVS FOUND THEMSELVES DOWN BY ONE.]

[INTO THE THIRD QUARTER WE GO AND IT SEEMED AS IF TEXAS STATE WERE READY TO TAKE OVER THIS AFTER GOING ON AN EIGHT TO "O" RUN, BUT THE MAVS FOUGHT THEIR WAY BACK INTO THE GAME WITH A RUN OF THEIR OWN.]

[THE FOURTH QUARTER SAW PLENTY OF ACTION AS VANDIJK TIED THE GAME AT FORTY-NINE AND SHELBY RICHARDS WAS ABLE TO PUT TEXAS STATE'S ERICKA MAY ON A SPIN CYCLE.]

[THE GAME CAME DOWN TO THE FINAL SECONDS AND U-T-A GOT THE STOP THEY NEEDED TO SET UP RICHARDS FOR THE FINAL SHOT, BUT CAME UP SHORT.]

[FIVE MORE MINUTES OF ACTION CAME ALONG AS THE GAME CAME DOWN TO THE WIRE AND IT WAS

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
					<p>RICHARDS WHO CAME UP CLUTCH FROM THE CHARITY STRIPE. THE LADY MAVS WERE ABLE TO GET THEIR FINAL STOP TO SECURE THEIR FIFTEENTH WIN OF THE SEASON.]</p> <p>[((TAKE CG))_ KRISTA GERLICH, UTA WOMEN'S HEAD COACH]</p> <p>[THIS IS THE SECOND GAME IN A ROW WHERE WE WIN ON THE DEFENSIVE STAND AND I REALLY LIKE THAT.]</p> <p>[((TAKE CG))_ JUAN CORREA, UTA NEWS]</p> <p>[THE NEXT GAME FOR THE MAVS WILL BE AGAINST LOUISIANA- MONROE ON THURSDAY]</p> <p>[JUAN CORREA, U-T-A NEWS]</p>

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B08	JUAN CORREA WOMEN'S BASKETBALL	CAM 3	TAG	S ANCHOR	_((TAYLOR))_
<p>[((CAM 3))]</p> <p>[((TAYLOR))]</p> <p>HISTORICAL NIGHT FOR SENIOR CENTER REBEKAH VANDIJK AS SHE IS NOW NUMBER FOUR IN U-T-A WOMEN'S BASKETBALL ALL-TIME SCORING LIST.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B09	MOSE_MENSBBB_021218	CAM 3	INTRO	S ANCHOR	_((TAYLOR))_
<p>[(CAM 3)]</p> <p>[(TAYLOR)]</p> <p>THE UTA MEN'S BASKETBALL TEAM HAD A THRILLING GAME THIS PAST SATURDAY, REPORTER CORY MOSE HAS THE RECAP.</p> <p>[]</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B10	MOSE_MENSBB_02 1218	PLAY A	PKG		

[_((TAKE PKG))_]

[IT WAS MILITARY NIGHT AT THE COLLEGE PARK CENTER ON SATURDAY AND UTA WAS IN THE TRENCHES WITH THE TEXAS STATE BOBCATS. THE JOINT EFFORT OF KEVIN HERVEY AND ERICK NEAL WORKED AS WELL AS PEANUT BUTTER AND JELLY. AS THE TWO OF THEM COMBINED FOR MORE THAN HALF OF THE TEAM'S POINT AT THAT BREAK. TX STATE STOOD THEIR GROUND, FIRING FROM BEYOND THE ARC AND HITTING THE TARGET 5 TIMES. THE MAVERICKS ALSO SHOWED THEIR RANGE NAILING 5 SHOTS FROM DEEP AS WELL, BUT THEY WERE STILL DOWN BY 3 AT THE HALF.]

[_((TAKE CG))_]

CORY MOSE, UTA NEWS

["NOW THE MAVERICKS BURIED NEARLY EVERY THREE FROM DEEP, BUT IN THE SECOND HALF THEY SEEMED TO DROP ALL THEIR SHOVELS."] [THE MAVERICKS COULDN'T BUY A BUCKET AFTER HALFTIME. THE CROWD AND THE TEAM FINALLY GAINED SOME LIFE AFTER THE RESUSCITATION FROM HERVEY'S 4 POINT PLAY. THIS SPARKED A UTA COMEBACK WHERE THEY EVENTUALLY KNOTTED UP THE SCORE AT 66. THE BOBCATS PROPOSED A BILL FOR THE GAME WINNER BUT KEVIN HERVEY VETOED THE SHOT SENDING THESE RIVALS INTO OVERTIME.]

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
			<p>[EXTRA TIME HAD A THEME OF DEFENSE AND TURNOVERS FOR BOTH TEAMS. WITH THE HELP OF 2 FREE THROWS FROM KEVIN HERVEY, UTA LED BY 2 POINTS WITH 9 SECONDS, THE BOBCATS LAST SHOT DIDN'T EVEN HIT THE RIM, GIVING THE MAVERICKS A 70 TO 68 VICTORY. KEVIN HERVEY HAD A CAREER NIGHT WITH 33 POINTS AND 8 REBOUNDS WHICH PUTS HIM AS THE ALL-TIME LEADER IN UTA HISTORY FOR CAREER REBOUNDS.]</p>		
	<p>[_((TAKE CG))_] KEVIN HERVEY, SENIOR FORWARD</p>		<p>["I GOT A FEW LUCKY CHANCES. I THINK I GOT ONE OFF OF A COUPLE PEOPLE DEFLECTING IT, AND DIDN'T GRAB IT, AND I GOT TO GRAB IT. SO I MEAN I'M APPRECIATIVE OF THE ACCOMPLISHMENT, BUT OUR FOCUS IS ON OUR NEXT GAME."]</p> <p>[UP NEXT WILL BE LOUISIANA MONROE THIS THURSDAY, CORY MOSE UTA NEWS]</p>		

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B11	MOSE_MENSBB_02 1218	CAM 3	TAG	S ANCHOR	_((TAYLOR))_
<p>[(CAM 3)]</p> <p>[(TAYLOR)]</p> <p>THIS WIN BUMPS THE MAVERICKS INTO FOURTH PLACE OVERALL IN THE SUNBELT CONFERENCE STANDINGS.</p> <p>[]</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
B12	TEASE 3	CAM 2	TEASE	ANCHOR 1, ANCHOR 2	_((NCK))_ / ((MARA))
<p> [[CAM 2]] [[2 SHOT]] [[NCK]] </p> <p style="text-align: center;"> COMING UP ON WE GET THE INSIDE SCOOP ON WHAT STUDENTS HAVE PLANNED FOR VALENTINES DAY, </p> <p> [[MARA]] </p> <p style="text-align: center;"> AND LATER WE GET TO HEAR ABOUT U-T-A'S ACAPELLA CHOIR, STAY TUNED! </p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
C	BREAK	PLAY B			
<i>No content</i>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
C01	LAURENNATHALIEV DAY	CAM 1	INTRO	ANCHOR 2	_((MARA))_
<p> [((CAM 1))] [((MARA))] </p> <p style="text-align: center;"> VALENTINE'S DAY IS THIS WEDNESDAY, FEBRUARY 14TH. REPORTERS LAUREN AILLES AND NATHALIE PALACIOS ASKED STUDENTS WHAT THEIR PLANS WERE FOR THIS VALENTINE'S DAY. </p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
C02	LAURENNATHALIEV DAY	CAM 3	INTRO	REPORTER 1, REPORTER 2	_((LAUREN))_ / _((NATHALIE))
<p> [((CAM 3))] [((LAUREN))] </p> <p style="text-align: center;"> IT MIGHT BE CLOUDY AND 62 THIS VALENTINES DAY BUT THATS NOT STOPPING UTA STUDENTS FROM FEELING THE LOVE. </p> <p> [((NATHALIE))] </p> <p style="text-align: center;"> WE WENT AROUND CAMPUS AND INTERVIEWED A COUPLE OF STUDENTS AND FOUND OUT WHAT THEIR PLANS WERE THIS VALENTINES DAY. </p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
C03	LAURENNATHALIEV DAY	PLAY A	PKG		

[SO WHAT ARE YOUR PLANS FOR VALENTINES DAY? DO YOU HAVE ANY SPECIAL PLANS OR ANYTHING?]

[UH, PROBABLY, UH, NETFLIX AND CHILL]

[DO YOU HAVE ANY PLANS FOR VALENTINES DAY?]

[WELL, MY BOYFRIEND AND I WERE PLANNING ON TAKING OUR DOG WITH US TO VETERANS PARK AND EATING SUSHI AND PAINTING.]

[WHAT ARE YOUR PLANS?]

[I'M WORKING]

[WORKING?]

[YEA, ALL DAY]

[I'M SORRY]

[SO I'M HERE WITH EDGAR, EDGAR, WHAT ARE YOU DOING FOR VALENTINES DAY?]

[JUST GO WATCH FIFTY SHADES OF GREY BY MYSELF.]

[BY YOURSELF, AND DO YOU HAVE ANY OTHER PLANS OTHER THAN THAT?]

[ANYONE INTERESTED, TEXT 915-]

[WHAT DO YOU PLAN ON DOING FOR VALENTINES DAY?]

[TAKING A GIRL OUT TO DINNER]

[TINDER]

[WHAT WAS THAT?]

[TINDER, MAYBE BUMBLE.]

[HI, HEY!]

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR

[I UNFORTUNATELY HAVE TWO EXAMS THAT DAY SO,]
[TWO EXAMS, TRAGIC]
[THEY DON'T, THEY DON'T WANT US TO FIND LOVE.]
[THEY WANT ME TO LOVE MY BOOKS AND STUDY.]
[ARE Y'ALL A COUPLE?]
[WHAT?]
[DO YOU WANT TO PLAY ME A TUNE OR SOMETHING? A LITTLE SERENADING VALENTINES TUNE?]
[OH, FOR VALENTINES DAY?]
[ALRIGHT, Y'ALL GOT ME NERVOUS NOW.]
[WHETHER YOU'RE SPENDING TIME WITH YOUR SIGNIFICANT OTHER OR YOUR NETFLIX ACCOUNT, VALENTINE'S DAY IS STILL IN SESSION. BEST OF LUCK THAT IT'S YOU'RE MOST MEMORABLE ONE YET.]
[HAPPY VALENTINE'S DAY!]

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
C04	LAURENNATHALIEV DAY	CAM 3	TAG	REPORTER 1, REPORTER 2	_((LAUREN))_ _((NATHALIE))
[((CAM 3))] [((LAUREN))_((NATHALIE))] (AD LIB)					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
C05	LAURENNATHALIEV DAY	CAM 1	TAG	ANCHOR 2	_((MARA))_
<p>[(CAM 1)]</p> <p>[(MARA)]</p> <p>AS PART OF THE CELEBRATION OF VALENTINES DAY, U-T-A'S PLANETARIUM IS HOSTING 'ROMANCING THE STARS' WEDNESDAY NIGHT. REPORTER MADISON KORTA IS AT THE PLANETARIUM TO SEE WHAT ITS ABOUT.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
C06	INTERVIEW	SKYPE	SKYPE	REPORTER 1	
<p>[((SKYPE LIVE))_]</p> <p>[((TAKE CG))_(MADISON KORTA,</p> <p>UTA NEWS)]</p> <p>THANKS MARA...</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
C07	TEASE 4	CAM 2	TEASE	ANCHOR 1, ANCHOR 2	_((MARA))_ / ((NICK))
<p> [[CAM 2]] [[2 SHOT]] [[MARA]] THANKS MADISON, THAT SOUNDS LIKE A FUN TIME! [[NICK]] IT DOES! COMING UP AFTER THE BREAK WE GET A LOOK AT THE OPEN MIC NIGHT I ATTENDED. </p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
D	BREAK	PLAY B			
<i>No content</i>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
D01	TARRANT_SPEAK_021218	CAM 2	INTRO	ANCHOR 1	_((NICK))_
<p>[(CAM 2)]</p> <p>[(NICK)]</p> <p>ON FRIDAY, AN OPEN MIC EVENT BROUGHT THE COMMUNITY TOGETHER TO CULTIVATE A CREATIVE ENVIRONMENT AND I HAD THE OPPORTUNITY TO JOIN IN. HERE'S THE STORY.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
D02	TARRANT_SPEAK_021218	PLAY A	PKG		

[_((TAKE PKG))_]

[VO: IF YOU GO TO THE SECOND FLOOR OF THE PANTEGO DANCE AND FITNESS STUDIO VIVE BY DESIGN, THE ARLINGTON AND SURROUNDING COMMUNITY COMES TOGETHER TO SHARE THEIR VOICES FOR A NIGHT.]

[VO: FROM WRITTEN PIECES... TO MUSIC... THE SPEAK-EASY IS AN EVENT WHERE CREATIVITY ISN'T CENSORED NOR JUDGED.]

[VO: THAT'S AT LEAST HOW CO-FOUNDER AND MARKETING JUNIOR "JJ ERAY-MUN-SELAY" DESCRIBES THE OPEN MIC EVENTS.]

[_((TAKE CG))_(JJ EROMONSELE, THE SPEAKEASY CO-FOUNDER)]

[“WHY DON'T WE DO SOMETHING WHERE IT'S A PLACE WHERE IT'S OKAY TO SPEAK, YOU KNOW? A PLACE WHERE CULUTURE, CREATIVITY... AND JUST VIBE. AND YOU GET WITH LIKE MINDED PEOPLE AND JUST BLOW UP.”]

[VO: THE GUEST LISTS HAVE GROWN IN SIZE SINCE THE FIRST EVENT IN DECEMBER. NEARLY FIFTY GUESTS ATTENDED THE THIRD ONE ON FRIDAY, WHERE MORE THAN FIFTEEN TOOK THE MIC.]

[VO: AMONG THEM WAS SOCIAL WORK JUNIOR NISREEN SALEM, WHO RETURNED TO PERFORM TWO WRITTEN PIECES THAT SHE SAYS SHE'S RECEIVED POSITIVE FEEDBACK FOR.]

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
	<p>[((TAKE CG))_(NISREEN SALEM, SOCIAL WORK JUNIOR)]</p>		<p>[“I THINK IT GIVES THE GOOD IDEA THAT EVEN THAT KIND OF TERRIBLE WAY, LIKE, YOU CAN TURN IT INTO SOMETHING FUN AND EVERYONE CAN RELATE TO IT.”]</p> <p>[VO: SIGNS OF SNAPPING AND CLAPPING AFTERWARDS ARE ALL WAYS THE AUDIENCE SHOWED THEIR APPRECIATION.]</p> <p>[“YOU CAN HEAR IT. UHM, IT’S ALIVE, YOU KNOW. WE JUST TRY TO KEEP THE VIBE JUST CONSTANTLY BUZZING. UHM, IT’S A PLACE WHERE YOU SHOULD FEEL COMFORTABLE SAYING ANYTHING.”]</p> <p>[VO: PODCAST CO-HOST FOR THE GROUP, “SUM-AIR-EE TOE-BIN” SAYS THE ARTIST CULTURE IN THE AREA HAS GROWN, DESPITE SOME CHALLENGES.]</p>		
	<p>[((TAKE CG))_(SOMIARI TOBIN, PODCAST CO-HOST)]</p>		<p>[“THERE’S NOTHING THAT WAS REALLY CONNECTING US, LIKE, YOU LIVE HERE, YOU KNOW ARLINGTON REALLY AIN’T GOT MUCH POPPING ABOUT IT. SO REALLY GETTING EVENTS IN THIS STARTUP, CONNECTING CULTURES IS A BIG STEP TO MAKING IT AN AREA WHERE THERE’S MORE LIVELY THINGS TO IT.”]</p> <p>[VO: MEMBERS OF THE GROUP TOOK TO CAMPUS THURSDAY FOR A POP-UP SHOW, ADVERTISING FOR THEIR EVENTS.]</p>		

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
					<p>[“THE JOY OF ARLINGTON AND GRAND PRAIRIE AND MANSFIELD, PANTEGO AND ALL THE SURROUNDING AREAS IS—IT’S SMACK DAB IN THE MIDDLE OF THIS RENAISSANCE, WHERE YOU HAVE ALL THESE INDIVIDUALS, THESE YOUNG, HUNGRY MILLENIALS WHO WANT MORE. WHO WANT AN EXCITING TIME, WHO ARE LOOKING TO DO MORE THAN JUST PARTY, LOOKING TO MORE THAN JUST SIT THERE, LOOKING TO CREATE.”]</p> <p>[VO: TO GET INVOLVED, ONE CAN SIGN UP, WAIT THEIR TURN AND TAKE THE MIC... OR WATCH FROM THE AUDIENCE. THE SPEAKEASY OFFERS DISCUSSION AND GIVES OPPORTUNITY FOR—]</p> <p>[“CREATING A BETTER TOMORROW.”]</p> <p>[VO: FOR U-T-A NEWS, I’M NICK TARRANT.]</p>

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
D03	TARRANT_SPEAK_021218	CAM 2	TAG	ANCHOR 1	_((NICK))_
<p> [((CAM 2))] [((NICK))] [((TAKE CG))_(@SPOKENEASY)] </p> <p> OPEN MIC EVENTS ARE USUALLY HELD ON THE SECOND FRIDAY OF EACH MONTH. TO LEARN MORE ABOUT THE SPEAK-EASY, YOU CAN FOLLOW THEM ON INSTAGRAM AT-SPOKENEASY. </p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
D04	BRANDON DIAZ ACAPELLA CHOIR	CAM 1	INTRO	ANCHOR 2	_((MARA))_
<p>[((CAM 1))]</p> <p>[((MARA))]</p> <p>IF YOU'VE EVER CONSIDERED AUDITIONING FOR ONE OF UTA'S CHOIR ENSEMBLES, MEMBERS OF THE ACAPELLA CHOIR SAY THEY CAN DEFINITELY FIND A PLACE FOR YOU.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
D05	BRANDON DIAZ ACAPELLA CHOIR	PLAY A	PKG		

[((TAKE PKG))_]

[*NAT SOUND*]

[((TAKE CG))_ASHLEY DEAN
JUNIOR MUSIC EDUCATION
MAJOR]

[SO, ONE OF THE THINGS I REALLY LIKE ABOUT THIS CHOIR IS THE CARE AND CONCERN THAT THE MEMBERS SHOW FOR EACH OTHER. IT FEELS A LOT LIKE GOOD COMMUNITY AND FAMILY. WE HAVE SOMEBODY WHO'S BEEN SICK IN THE HOSPITAL THIS WEEK, AND SEVERAL OF US WERE ABLE TO VISIT HIM, SO IT'S JUST, THERE'S A LOT OF CARE AND CONCERN THERE'S A LOT OF CAMARADERIE AS WE DO THINGS TOGETHER SO...]

[((TAKE CG))_]

[...DOCTOR KENASTON - FRENCH IS AN EXCELLENT CONDUCTOR, AND SO IT'S GOOD TO SIT UNDER HER LEADERSHIP AND TO LEARN THINGS THAT I CAN APPLY TO MY CAREER.]

[((TAKE CG))_]

[*NAT SOUND*]

[((TAKE CG))_COLE CASEY
JUNIOR MUSIC EDUCATION
MAJOR]

[I JUST LOVE THE FAMILY ASPECT OF EVERYTHING IN HERE. RIGHT WHENEVER I CAME IN MY FRESHMAN YEAR NOT KNOWING ANYBODY, IT HELPED ME REALLY ACCLIMATE TO COLLEGE

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
					<p>LIFE AND EVERYTHING. MADE SO MANY FRIENDS, FIFTY FRIENDS RIGHT ON THE FIRST DAY, SO IT WAS REALLY GREAT.]</p> <p>[_((TAKE CG))_]</p> <p>[*NAT SOUND*]</p> <p>[_((TAKE CG))_ASHLEY DEAN JUNIOR MUSIC EDUCATION MAJOR]</p> <p>[THERE ARE TWO CHOIRS HERE AT U_((TAKE CG))_NIVERSITY OF TEXAS AT ARLINGTON. THIS IS THE ACAPELLA CHOIR WHICH IS THE PREMIER CHORUS, THE OTHER GROUP IS UNDER DOCTOR JOHN WAYMAN, IT'S CALLED UNIVERSITY SINGERS, AND BOTH OF THOSE GROUPS AUDITION THE FIRST THREE DAYS THAT SCHOOL STARTS IN AUGUST WE TAKE AUDITIONS AND YOU CAN JUST SIGN UP FOR A TIME AND DO IT. I WOULD SAY COME TRY OUT BECAUSE WE ENJOY HAVING PEOPLE SING WITH US.]</p> <p>[_((TAKE CG))_COLE CASEY JUNIOR MUSIC EDUCATION MAJOR]</p> <p>[SO JUST PUT YOURSELF OUT THERE, AND WE CAN DEFINITELY FIND A PLACE.]</p> <p>[*NAT SOUND*]</p>

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
D06	BRANDON DIAZ ACAPELLA CHOIR	CAM 1	TAG	ANCHOR 2	_((MARA))_
<p>[(CAM 1)]</p> <p>[(MARA)]</p> <p>AUDITIONS FOR NEXT FALL WILL TAKE PLACE THE FIRST THREE DAYS THAT SCHOOL STARTS IN AUGUST, SO BE SURE TO MARK YOUR CALENDARS IF YOU ARE INTERESTED.</p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
D07	GOODBYE	CAM 2	END	ANCHOR 1, ANCHOR 2	_((NICK))_ / ((MARA))
<p> [[CAM 2]] [[2 SHOT]] [[NICK]] THAT'S ALL WE HAVE FOR THIS THIRD EDITION OF U-T-A NEWS, [[MARA]] BE SURE TO TUNE IN NEXT WEEK FOR MORE NEWS AND SPORTS, GOODBYE! </p>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
Z	END OF SHOW				
<i>No content</i>					

PAGE	SLUG	SOURCE	SEGMENT	ON CAM	ANCHOR
Z					
<i>No content</i>					